



Who was Jack May and why the scholarship? For more than 30 years in the Toledo area the name of Jack May, along with his wife Lil, was synonymous with Western Square Dancing. Jack started his calling career in 1955 and over the years became quite well known, not only locally but nationally and internationally as well, calling at 4 national conventions, numerous state conventions, and many festivals and square dance week-ends in the United States and Canada.

Jack was the club caller for 4 area clubs and taught not only new dancers how to dance but taught many area callers how to call. He was president of the local caller's association and recorded several square dance records. He was thought by many people to be one of the best callers and teachers in the area and his friendly attitude help him to establish quite a following of loyal dancers.

While Jack died in 1996, his love of Western Square Dancing survives through callers and dancers he taught. It is hoped that this scholarship can help to carry on this tradition by helping new people interested in Western Dance to attend workshops, colleges or schools to learn to teach or to help improve the skills of already established teachers.



Jack May Memorial Scholarship

Name _____

Address _____

City _____ State _____ Zip _____

Home phone _____ Bus. Phone _____ e-mail _____

Married _____ Single _____ Spouse/partner's Name _____

When Did You Start Dancing: Square _____ Round _____ Other _____

Who Was Your Dance Instructor _____

List Clubs You Belong To _____

When Did You Start Calling/Cueing/Teaching _____ What Levels _____

Do You Call/Cue/Teach for: Clubs _____ Classes _____ One Nighters _____

How Many Dances Have You Done In the Past Year (Clubs/Classes/One Nighters) _____

What State/Nat'l Convention/Festival have you attended & When _____

List Memberships In Any Recognized Dance Leader's Organization _____

List any School/College/Workshop For Your Dance Specialty that You Have Attended _____

List any Active Dance Leader You Are Working With _____

Have You Had Any Musical Training : Voice _____ Instrument _____ Dance _____

Have You Ever Taken Leadership Courses or Held a Leadership Position _____

If yes, List: _____

**Are You & Your Spouse/Partner In Agreement On Your Being A Dance Leader: Yes _____
No _____ N/A _____**

**If Selected For This Scholarship, Will You Be Able To Attend ALL Sessions Of The
School/Workshop _____ If not, Explain _____**

**Where Does Your Main Interest In Being a Dance Leader Lie? : Local _____ Statewide _____
National _____**

List Active Dance Leaders For Reference _____

What School/College/Workshop Are You Planning On Attending _____

What Is Its Cost? _____ Please Include A Flyer If Possible

Why Do You Think You Should Be Chosen For This Scholarship? _____

**Include Any Additional Information Or Questions You May Have That Might Be Taken Into
Consideration By The Selection Committee: _____**

If Selected, Please Furnish a Recent Picture of Yourself & Partner For Our Records

Signature: _____ Date: _____

**Return Application To JACK MAY SCHOLARSHIP COMMITTEE
T.A.W.D.L.A.**

**Application Deadline is March 30th each year and awarded scholarships must be used within
one year. In addition, awardees are expected to report on their “school” and to become
members of T.A.W.D.L.A., supporting the Association activities and promotions.**